#### ISSN: 2165-7912

Open Access

# The Impact of Broadcasting on Society: Positive and Negative Effects

#### Jue Riepe\*

Department of Business and Economics, University of Tübingen, Tübingen, Germany

#### Description

Broadcasting is the distribution of audio or video content to a large audience through different platforms like television, radio, or the internet. It is a form of mass communication that reaches a vast and diverse audience with the help of specialized technology. Broadcasting plays an essential role in the dissemination of information, entertainment, and education to the masses. In this article, we will discuss the history of broadcasting, the different types of broadcasting, the impact of broadcasting on society, and the future of broadcasting. The history of broadcasting can be traced back to the late 19th century when Guglielmo Marconi first transmitted wireless signals across the Atlantic Ocean in 1901. However, it was not until the 1920s that broadcasting became popular. In 1920, the first commercial radio station, KDKA, was established in Pittsburgh, Pennsylvania, and the first radio broadcast of a presidential election was made in the same year. By the end of the 1920s, radio had become a primary source of entertainment and information for the masses [1].

Television broadcasting began in the 1930s, and the first television station was established in New York City in 1939. However, it was not until the 1950s that television broadcasting became popular, and it soon became the dominant form of broadcasting. In the 1990s, the internet emerged as a new platform for broadcasting, and streaming services like Netflix, Hulu, and Amazon Prime Video became popular. There are several types of broadcasting, including television broadcasting has its unique characteristics and audience. Television broadcasting is the most popular form of broadcasting. It involves the transmission of visual and audio content through television sets [2].

Television broadcasting includes both free-to-air channels and paid channels. Free-to-air channels are channels that can be accessed by anyone with a television set and do not require any subscription or payment. Paid channels, on the other hand, require a subscription or payment to access. Television broadcasting is a significant source of entertainment, news, and information for people worldwide. It has a vast and diverse audience, ranging from children to adults. Television broadcasting has a significant impact on society, shaping the opinions and beliefs of people worldwide.

Radio broadcasting involves the transmission of audio content through radio waves. It is the oldest form of broadcasting and was popular before the emergence of television broadcasting. Radio broadcasting includes both commercial and non-commercial stations. Commercial stations make money through advertising, while non-commercial stations are funded by donations from listeners. Radio broadcasting is an essential source of news,

\*Address for Correspondence: Jue Riepe, Department of Business and Economics, University of Tübingen, Tübingen, Germany, E-mail: jueriepe@uni-tuebingen.de

**Copyright:** © 2023 Riepe J. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Received: 01 March 2023, Manuscript No. jmcj-23-95095; Editor assigned: 03 March 2023, Pre QC No. P-95095; Reviewed: 15 March 2023, QC No. Q-95095; Revised: 20 March 2023, Manuscript No. R-95095; Published: 27 March 2023, DOI: 10.37421/2165-7912.2023.13.516

entertainment, and information for people worldwide. It has a vast and diverse audience, ranging from children to adults. Radio broadcasting is particularly popular in rural areas, where television broadcasting may not be accessible [3].

Internet broadcasting involves the transmission of audio or visual content through the internet. It includes both live streaming and on-demand streaming. Internet broadcasting has become increasingly popular in recent years, with the emergence of streaming services like Netflix, Hulu, and Amazon Prime Video. Internet broadcasting has a vast and diverse audience, ranging from children to adults. It is particularly popular among young people who consume most of their media through the internet. Internet broadcasting has revolutionized the way people consume media and has disrupted traditional forms of broadcasting. Broadcasting, the distribution of audio or video content to a large audience, has had a significant impact on society. From the earliest days of radio and television to the current era of internet broadcasting, the way in which we consume and interact with media has changed dramatically. In this article, we will examine the positive and negative impacts of broadcasting on society [4].

One of the most significant positive impacts of broadcasting is its ability to disseminate information to a vast and diverse audience. Broadcasting has played a vital role in informing people about current events, political developments, and social issues. News broadcasts have been a primary source of information for people, allowing them to stay informed about what is happening in the world. This has helped to create a more informed and engaged citizenry, which is essential for the functioning of a healthy democracy.

Broadcasting has also had a significant impact on education. Educational programs, such as documentaries, science programs, and historical dramas, have been an essential part of the broadcasting landscape for decades. These programs have helped to educate people about a wide range of topics, from science and history to culture and the arts. Educational broadcasting has been particularly important for those who may not have access to formal education, such as people living in remote or impoverished areas. One of the negative impacts of broadcasting has been its role in perpetuating stereotypes and prejudice. Television programs and movies have often portrayed certain groups of people in a negative light, perpetuating harmful stereotypes. This can have a profound impact on how people view these groups, leading to discrimination and prejudice. For example, African Americans, Hispanics, and other minorities have often been portrayed as criminals, drug dealers, or other negative stereotypes in movies and television programs.

This has contributed to racial profiling and discrimination, which has had a devastating impact on these communities. Another negative impact of broadcasting has been its role in promoting violence and aggression. Television shows, movies, and video games have often portrayed violent and aggressive behavior as normal or even desirable. This can have a profound impact on how people view violence and aggression, leading to an increase in violent behavior. Studies have shown that children who watch violent television programs or play violent video games are more likely to engage in aggressive behavior later in life. Broadcasting has also played a significant role in the sexualization of women. Women are often portrayed as sex objects in movies, television programs, and advertisements, perpetuating harmful stereotypes and contributing to gender inequality. This can have a profound impact on how women are viewed and treated in society, leading to discrimination and harassment. Studies have shown that exposure to sexualized media can have a negative impact on women's self-esteem, body image, and mental health [5].

### Acknowledgement

None.

## **Conflict of Interest**

None.

### References

- Alberini, Anna, Barbara Kanninen and Richard T. Carson. "Modeling response incentive effects in dichotomous choice contingent valuation data." *Land Econ* (1997): 309-324.
- Basch, Corey H, Aleksandar Kecojevic and Victoria H. Wagner. "Coverage of the COVID-19 pandemic in the online versions of highly circulated US daily newspapers." J Community Health 45 (2020): 1089-1097.
- 3. Ichikawa, Yoshiharu and Masatsugu Tsuji. "Evaluating the product portfolio of NHK,

the Japanese public service broadcaster: A propensity score matching approach." *Int J Media Manag* 18 (2016): 117-136.

- Kim, Eunji, Michael E. Shepherd and Joshua D. Clinton. "The effect of big-city news on rural America during the COVID-19 pandemic." Proc Natl Acad Sci 117 (2020): 22009-22014.
- Greenberg, Michael and Daniel Wartenberg. "How epidemiologists can improve television network news coverage of disease cluster reports." *Epidemiol* (1990): 167-170.

How to cite this article: Riepe, Jue. "The Impact of Broadcasting on Society: Positive and Negative Effects." J Mass Communicat Journalism 13 (2023): 516.