

Scientific Species Identification for the Deckhouse, Canopy and Forecastle of King Khufu's Second Boat

Ahme Abdrab*

Department of Science & Technology Studies, Cornell University, 303 Morrill Hall, Ithaca, NY 14853, USA

Introduction

One of the most crucial steps in learning about a wooden artefact of historical or artistic interest is determining the species of wood used, whether for conservation and restoration purposes or for their cultural significance. This highlights the high level of skill attained by the ancient artisans in woodworking and the ancient trade route. In recent decades, there has been a great deal of interest in the wood identification of ancient Egyptian objects. Despite the fact that numerous authors have conducted extensive reviews and studies of the wood identification used on Egyptian artefacts from various eras of ancient Egypt, including coffins, shrines, headrests, statues, and portraits, a few studies that are specifically focused on the wood identification of boats, in particular the first boat of King Khufu (4th dynasty), have been reported by some authors. Using samples from various areas of the first boat, El Hadidi (2005) discovered the use of sidr, *Ziziphus spina-christi* (L.) Willd. for two pegs and a tenon; acacia, *Acacia* sp. for the curved beam D; cedar, *Cedrus libani* A.Rich. for a sample taken from oar no. 40, which supported Dr. Philip's identification of the piece from the shaft of Additionally, Creasman's 2010 research revealed that the hull of King Senwosret III's Dahshur boat (about 1874–1855), on display at the Carnegie Museum of Natural History in Pittsburgh, was made entirely of *Cedrus libani* A.Rich., with a few *Tamarix* spp. Despite the importance of King Khufu's boats in terms of history and archaeology, there are very few published studies on the scientific identification of the wood species used in their construction, and these studies are hardly thorough. Additionally, several woodlands' identities are still up for debate [1,2].

Discussion

As shown in the results for the deckhouse unexpectedly revealed that 15% of the analysed samples were from *Cedrus libani* A.Rich, which was used in the cross beams and external cross pieces of the roof, while almost 85% of the analysed samples for the boards, frames, and cross pieces of the deckhouse's sides were from *Juniperus* sp. Nearly all of the samples that were tested came from *Cedrus libani* A.Rich., which was utilised for the canopy's pillars, cross beams, and pillar bases. According to Figure 4, 25% of the tested samples from *Ziziphus spina-christi* (L.) Willd., which was used for the cross beams, are from the forecastle, while nearly 75% of the studied samples from *Cedrus libani* A.Rich., which was used for pillars and boards. Additionally, tenons and pegs were made from *Ziziphus spina-christi* (L.) Willd. and *Vachellia* sp. (*Acacia* sp.). In order to carefully archive the results of the investigation, a

*Address for Correspondence: Ahme Abdrab, Department of Science & Technology Studies, Cornell University, 303 Morrill Hall, Ithaca, NY 14853, USA, E-mail: ahmea@gmail.com

Copyright: © 2022 Abdrab A. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Received: 13 December 2022, Manuscript No. assj-23-86457; Editor Assigned: 15 December 2022, PreQC No. P-86457; Reviewed: 27 December 2022, QC No. Q-86457; Revised: 03 January 2023, Manuscript No. R-86457; Published: 10 January 2023, DOI: 10.37421/2161-6200.2022.13.546

database for the results of the thorough analysis on the wood identification of each item of the boat was designed [3-6].

Conclusion

Cedrus libani A.Rich., which was used for the canopy's pillars, cross beams, and pillar bases, provided nearly all of the samples that were evaluated. Figure 4 shows that 25% of the examined samples from *Ziziphus spina-christi* (L.) Willd., the tree used to make cross beams, are from the forecastle, compared to approximately 75% of the examined samples from *Cedrus libani* A.Rich., the tree used to make pillars and boards. Additionally, *Ziziphus spina-christi* (L.) Willd. and *Vachellia* sp. were used to make tenons and pegs (*Acacia* sp.). A database for the outcomes of the comprehensive analysis on the wood identification of each component of the boat was established in order to meticulously document the investigation's findings. Surprisingly, the study showed that 25% of the studied samples of forecastles came from *Ziziphus spina-christi* (L.) Willd., which was discovered for the first time in the Old Kingdom of ancient Egypt for creating cross beams in the construction of boats. The usage of *Juniperus* sp., which surprisingly revealed that approximately 85% of the examined samples were from *Juniperus* sp., in the boards, frames, and cross beams of the deckhouse, is another intriguing part of the boat's construction.

Acknowledgement

None.

Conflict of Interest

None.

References

1. Creasman, Pearce Paul. "A further investigation of the Cairo Dahshur boats." *J Egypt Archaeol* 96 (2010): 101-123.
2. He, Tuo, João Marco, Richard Soares, Yafang Yin, and Alex C. Wiedenhoef. "Machine learning models with quantitative wood anatomy data can discriminate between *Swietenia macrophylla* and *Swietenia mahagoni*." *Forests* 11 (2019): 36.
3. Ward, Cheryl and Chiara Zazzaro. "Evidence for pharaonic seagoing ships at Mersa/Wadi Gawasis, Egypt." *Int J Naut Archaeol* 39 (2010): 27-43.
4. Abdrabou, Ahmed, Gilan M. Sultan, Mohamed Abd Elkader and Hussein M. Kamal. "Non-invasive wood identification on parts of King Horemheb's ritual couches (New Kingdom)." *Conservar Património* 36 (2021): 12-19.
5. Giachi, G., M. C. Guidotti, S. Lazzeri and L. Sozzi, et al. "Wood identification of the headrests from the collection of the Egyptian Museum in Florence." *J Archaeol Sci Rep* 9 (2016): 340-346.
6. Giachi, G., M. C. Guidotti, S. Lazzeri and N. Macchioni, et al. "Wood identification of some coffins from the necropolis of Thebes held in the collection of the Egyptian museum in Florence." *J Cult Herit* 47 (2021): 34-42.

How to cite this article: Abdrab, Ahme. "Scientific Species Identification for the Deckhouse, Canopy and Forecastle of King Khufu's Second Boat." *Arts Social Sci J* 13 (2022): 546.