"Tattoo Inks: We Need a Uniform European General to Safeguard Patrons!"

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Introduction

Body adornment is a human attribute and has been practiced considering that historical times in all races and in all continents. Body art entails many transitory decorations comparable to body painting and henna tattoos, but additionally several permanent physique change procedures reminiscent of permanent tattoos, piercings, dermal anchors, stretching, implanting, branding, scaling and more. The purpose of physique artwork is to change the look, to give a character a distinct seems and/or to develop visible enchantment – no surprise body artwork has ended up mainstream. Essentially the most preferred varieties of body artwork this present day are tattooing, permanent Make-up (PMU) and piercing. Tattooing and Permanent Make Up (PMU) contain implantation of a colorant into the epidermis. Although wellbeing and defense laws had been headquartered through the Council of Europe, ResAp2008 [1], specializing in hygiene and security. Tattoo inks consist of pigments and dyes, components and even Nano-particulate traces of heavy metals and likewise impurities of the production process (e.g. polycyclic fragrant hydrocarbons PAH and foremost fragrant amines PAA). In lots of cases, the materials and chemicals aren’t obviously labeled. The market is poorly controlled. Some pigments used in tattoo inks should not be listed via the Scientific Committee for customer products (SCCP), an advisory physique to the EU commission, and consequently are not allowed in cosmetics.

Additionally, illegal merchandise of bad quality can readily be purchased on the internet.

"we’d like a confident record of risk-free pigments and components. Tattoo inks should at least meet the same standards as beauty merchandise", postulates Dr. Christa De Cuypier, MD (Brugge, Belgium). "We’d like knowledge on toxicity and biokinetics and the inks must be established for his or her abilities toxicity, phototoxicity, substance migration, carcinogenicity, and possible metabolic conversion. We’d like extra study, however as a primary step, we’d like a uniform European average to look after patrons! And let’s no longer forget that as much as 20% of participants remorse their selection of getting a tattoo and ask for a clinical recommendation to get it removed! [9-12]. To preclude remorse and issues I insist that tattooing must be a well-informed choice, performed by a good proficient respectable, in hygienic conditions and with secure substances."

Conclusion

I concern the "artists" bringing tattoo inks into the body of another person, the hygienic and other conditions in the tattoo studios, the inks and colors, and their microbiological and chemical purities. Not mentioned in this comment are the problems arising what happens when the 20% of patrons that remorse their tattoo want it removed, e.g. by laser. Preliminary studies showed that harmful substances may develop from the laser action on the tattoo particles. Allergy, on the other hand, is a more popular issue although it may be relatively "harmless" compared with the potential carcinogenicity of tattoo inks and their degradation products.

References

1. http://www.coe.int/t/e/social_cohesion/soc-sp/resap_2008_1%20e.pdf