

Pleating is a sophisticated fabric manipulation

Xiaogang Chen*

Reader in the School of Materials, The University of Manchester, United Kingdom

Pleating is a sophisticated fabric manipulation that has been practiced for thousands of years. In his 2016 exhibition 'Manus X Machina', Andrew Bolton listed pleating as an important couture technique along with embroidery, leather work and other garment production techniques. How pleating advances with technology and the new way to pleat have become issues in the garment production industry. Workshop preparation offers an opportunity to locate the study in a nonformal 'laboratory' condition in which concepts are challenged, presented and examined. Through working with the local

community and a design professional in higher education, this research searches for unconventional perspectives from conducting experiments in academic and non-academic contexts and inspirations for future study.

How to cite this article: Xiaogang Chen. Pleating is a sophisticated fabric manipulation. *J Textile Sci Eng* 11 (2020): e109

***Address for Correspondence:** Xiaogang Chen, *Pleating is a sophisticated fabric manipulation*.

Copyright: © 2021 Chen X. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Received 12 February 2021; **Accepted** 18 February 2021; **Published** 25 February 2021