

Dear Readers,

I am delighted to introduce the Arts and Social Sciences Journal a rapid peer reviewed journal which is a valuable source of information for scholars, researchers, professionals, and students, providing in-depth perspectives on intriguing contemporary topics. Built on an ethos of openness, we are passionate about working with the global academic community to promote open scholarly research to the world. I am pleased to mention that during the year 2020, all issues of Arts and Social Sciences Journal, volume 11 issue 4 were published online well within the time and the print issues were also brought out and dispatched within 30 days of publishing the issue online.

The objective of ASSJ is to publish up-to-date, high-quality and original research papers alongside relevant and insightful reviews. As such, the journal aspires to be vibrant, engaging and accessible, and at the same time integrative and challenging. Each issue of the journal contains different types of papers, mostly the first, Regional Spotlights; provide a short contemporary and provocative “opinion piece” on an issue in the field of Art & Social science. The second, Critical Reviews, provides a critical and concise yet comprehensive and contemporary review of a particular theme specific to the Art & Social science. The third type of paper, Research Papers, was more traditional in form and demonstrated a sound theoretical and/or methodological underpinning and a clear contribution to knowledge in the field.

During the calendar year 2020, ASSJ received around 50 papers, out of which 40 articles (90%) were rejected in the preliminary screening due to plagiarism or being out of the format . A total of 80 research scientists from USA and abroad reviewed the 40 articles published in volume 6. Average publication lag time of an article was further reduced to 1-2 months.

Average download per article is increasing and on an average there are 10 downloads per paper. All these are promising signs. We could reach this stage through the constant support of Board Members and intellectual generosity of the readers and contributors (authors and reviewers).

I take this opportunity to acknowledge the contribution of **Remi Boudoui**, editor in chief, editors, reviewers and during the final editing of articles published and the support rendered by the editorial assistant, in bringing out issues of ASSJ in time. I would also like to express my gratitude to all the authors, reviewers, the publisher, the advisory and the editorial board of ASSJ, the office bearers and staff for their support in bringing out yet another volume of ASSJ and look forward to their unrelenting support to bring out the Volume 11 issue 5 of ASSJ in scheduled time.

Annie Elie
Editorial office
Arts and Social Sciences Journal
E-mail: arts@managjournal.org.