

Development Keys in the Textile Industry

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The Textile of Human Civilizations

Food, construction and clothing of the necessary needs in human life, and these three necessities contributed directly to human adaptation to the environment, through these constants moved to human life and civil society, and clothing as one of these three constants is necessary and adapted to the environment in which he lived.

Scientists were interested in the history of man in all aspects of his life, including clothing, which is part of the human heritage that accompanied his presence; the textile industry was one of the oldest industries known to mankind.

Historical codes have pointed to the ancient and modern civilizations of the world. Through trade, the goods of the East were reaching the west, and the goods of the south reached the north. The Textiles of the Earth has expressed the diversity of its societies ethnically, geographically and historically.

The textile is made from natural historical raw materials (cotton, wool, linen, silk, etc.). These are the basic raw materials used by human civilizations in the textile industry, and many other industrial materials of equal importance in modern civilization. In successive ages and civilizations, fashion has been associated with its diversity, with each country's specificity to the other, and often with each community. And did not stop at this in the attention to clothing, the interest of States in the statement of value and pricing to serve the public and poor people, and in it and in its names and types of bragging and boasting.

Fashion of Development Keys

The first locomotive for the textile industry worldwide is the fashion for clothing, furnishings and interior decoration of the architecture, so the development of the industry constantly requires contact with fashion designers in all parts of the earth to know their orientation and meet their requirements to meet the growing human needs of textile products, this tractor focus on textile products that care about appearance and function.

The second locomotive focuses on the functional aspect of products, including technical products, and this aspect requires coordination with the centers of textile research to identify research trends and coordinate efforts. In the first locomotive the imagination of the designers of the wide or crazy fashion will determine the basic lines of the type of textile materials, fabrics and accessories for production, marketing, use and recycling.

On the other hand, there is a wide range of people that do not mean fashion and luxury, but the only concern to provide a dress protected by free summer and cold winter and not find it for various reasons should be the focus of future research. Here I call on researchers to keep in mind the continuous thinking of finding products with aesthetic qualities and high functional capacity at a low price to ensure the need of the broad category of society.

Fashion has to touch the tastes and feelings of consumers and prices must touch their pockets. Each fashion identity, and unless the fashion

touches its identity will not achieve the textile industries more successes and will not be the keys to development.

Commodity Prices of Development Keys

The high prices of textile products have given rise to a sense of class discrimination as important as racial discrimination. What is the point of talking about scientific progress in engineering, science and the textile industry if there are people on this earth who cannot afford the basic clothes necessary for everyday life?. The reasons may be multiple, but the most important of which are the high prices of the usual and the low income in some countries from natural or unemployment in both developing and developed countries.

Does not the feeling of being unable to purchase basic textile supplies create a sense of discontent with human life? Even though it came on the lips of the prophets and messengers peace be upon them: "To be Harden" (in Arabic: Ahshushnoa) any wear modest dresses in price comfort for the poor? I say yes even if the dissatisfaction is not expressed in a timely manner correctly, but it lies. From this point of view, engineering, science and the textile industry bear a large part of the responsibility in terms of finding innovative solutions for the production of textile goods that meet the needs of society and human aspirations commensurate with the minimum levels of income at the local and external levels.

We should not close our eyes to the vast category of people on this planet, who wear the same clothes and use the same foundation and furnishings for years and perhaps for decades, not only because they do not have the price, for reasons that have been mentioned. Is not man the brother of man? How can it be right?

Production and Purchasing Power

The human aspects of engineering, science and the textile industry are manifested in the constant effort to find low cost, high quality textile raw materials, and to create clean, environmentally friendly production methods that reduce costs and fill the need for hungry clothes and bedding, especially their pockets. Not because they are not worthy of life, but perhaps the systems around them that govern their lives do not allow them conditions to improve their situation and their ability to buy.

The taste of hunger is one, whether it is in the stomach due to lack of food or in the brain due to lack of funding to purchase necessary life necessities, including clothing.

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Received January 16, 2019; Accepted January 22, 2019; Published January 29, 2019

Citation: Kaddar TR (2019) Development Keys in the Textile Industry. J Textile Sci Eng 9: 388. doi: [10.4172/2165-8064.1000388](https://doi.org/10.4172/2165-8064.1000388)

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My message to the engineers, scientists and the textile industry at the local and international levels is to adopt in the product low cost, high quality and sufficient production quantities throughout the product life cycle.

As for the marketing of textiles and distributors at all levels to reach the local and external consumers, I say to you, God, in the amount of your profits is compassionate in man by his fellow man. Marketing is the key to continuous production and continuous development. It is one of the important locomotives in the textile industry, beautiful and prosperous life in front of everyone.

Result and Conclusion

1. It is necessary to increase the networking of the textile industry with the leather industry to produce new composite products used in clothing, furniture and technical fabrics.
2. Make the appearance of clothing suggests the price of the product rather than the appearance that seems how cheap it.
3. The type of raw materials, fabrics, fashion, design, season colors, accessories and machines suitable for production and creative touch, and sustainability are the keys to development in the textile industry.
4. The development of software and information and advanced control and the use of all means of support are the keys to development in the textile industry.
5. Consistency between the requirements of fashion and technical specifications of textile products and social aspects of the consumer.
6. For every fashion identity such as European dress, Arab dress, military dress and others, and if not touch the fashion identity will not achieve more successes for textile industries.