

Art and Growing Artificial Intelligence

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Abstract

Knowing the self apart from machine is the greatest ignorance of mankind and knowing the self as so called machine is also disaster of mankind. This whole existence is the greatest mechanism of nature including life with it and this life is the only experience where we can come out of all mechanisms. This existence or nature is called 'Maya' (The Illusion) in Indian context, that's what is being realized by modern physics also, the whole verity of existence is just thoughts and memory, really nothing exist ultimately.

On the level of survival this appeared real world is just a frequency of existence where language limits its boundaries; we call it conscious world of sensory experiences and its memories. The knower behind all our senses is governed as this so called reality. On the cellular level frequency of existence, where every individual living body is like a nation of vast verity of population with microorganisms. The Subconscious mind resides on this frequency same like our external societies, cultures and nations of collective consciousness.

The last and unified level and frequency of the existence is the molecular functionality of our body where every physical verity apperels and deserves as different materials, chemicals and energies. In the end where no-existence remains beyond the all-time and space without any elemental or molecular memory, free from all size, weight, measurement and identification is the only non-dual element is called knower and 'self'. The cosmic consciousness, The 'Bramma', the 'Atman', the 'Shiva' of Indian Philosophy, the ultimate subject where existence appears as object likes a wave of sound in utterly deep silence.

Human Body and mind is the highest advance robot and supreme example of intelligence, to mastering this instrument is called self-realization in yogic science. To protect it like 'self' and not able to use it properly is called ignorance and sense gratification. Now growing artificial indigence is challenging humanity for its narrow vision of ignorance and mental slavery. Now a machine is able to do everything in far more efficient way then many people can do it collectively.

First machines have replaced human body, and man could able grow his mind abilities through education. Now human mind and intellect is also being replaced by artificial intelligence. Human has to reach on the level of soul and consciousness, to create this world a better place for life, or this powerful tool of creation will used for destruction of mankind. Very soon the science of Yoga will be the highest science on this earth, because human has created his mind.

Keywords: Religions • Erotic • Arts • Archaeology • Science • Acrylic

Man and Machine

It was the time when muscle power was the important glamour of the manhood, because to earn the livelihood being physically strong was important and thus women was considered inferior in comparison to Man. But with the coming of modernism the power of intellect is recognized and developed in terms of literacy [1]. The Muscle power was replaced by machines with industrial revolution and transportation technologies. Now the well informed person with mechanical devices and wealth is the symbol of power and prestige. Muscle power is not as important as it was before, or it is replaced by machines.

Now in terms of growing science and technology human intellect is also being replaced by computers and smart phone devices. The robotics and artificial intelligence is growing very fastly, soon it will

take off the jobs of all intellectual professionals like Doctors, engineers, professors, designers and artists in a better efficient way. But we do not need to be afraid about it by thinking on its negative sides. It is going to enhance the quality of our life in terms of physical and intellectual comfort. The day is not far that whole humanity will be on permanent holiday. Then there will be no issue for survival, everything will be done by machines and computers.

The identity of human being will be questioned for its existence, because here will be no meaning to be exist. If we will not evolve further the scene will be horrible of being workless, aimless. On other hand, it will lead humanity to a higher dimension towards the world of pure intelligence and consciousness. Because, having degree such as PhD menace documenting and analyzing data will be done in a smarter way by artificial intelligence [2]. All libraries are being connected online. Every aspect of human life is being on line by

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Received: 03 September, 2020; **Accepted:** 18 September, 2020; **Published:** 25 September, 2020.

menace of CCTV camera footage. Online works from home, online meetings, online businesses are also being boosted up in this Corona virus (Covid-19) period effect.

When the cave man's muscle power was replaced by machines, man became an intellectual being and called modern. Now the power of intellect is being replaced by artificial intelligence and robotic devices. Now human is in need to become a visualizer then thinker. He needs to become more conscious and aware being in against of artificial intelligence. He has to realize himself beyond thoughts, feelings, memory and its robotic mechanism, where there is no self and individual identity or the limitations of the world of survival. Though it is already started because human is already suffering due to his intellect, which is enough good to earn physical comfort and livelihood. But it is not a complete way to celebrate the potential of mankind.

The science of 'yoga' and consciousness is the future where post-modernism is going. Even in art field material boundaries are vanished today as contemporary experimentations. Even different categories of art is merging together, the aesthetical experience is totally eternal in contemporary scenario. The physical craftsmanship is just a vocabulary, there are new words being used as identities of materials and objects with its cultural values. The ultimate beauty and aesthetic delight is just an understanding, a point of view and a perspective. It is just the experience of 'Yoga' every time, in all situation, it seems to be the future of the futuristic arts.

The process of making art itself is the highest price to be paid to artist, or the highest appreciation and award for himself. Every act of life is art, full of devotion and ecstasy. This is what bringing us 'Art for art sake' or 'Beauty lies in the eyes of beholder'.

A Program

A program is a sequence of actions and happenings in continuity. Like any mechanical device and its process of functioning, like a habit or a pattern of behavior by living beings. In a much more vast understanding human life, mind and body is a program only [3]. A program of nature to complete a goal in order to maintain the existence of ecosystem, in this way each living organism, and specie is a program, software or app in the vast operating system of nature. And existence itself is the biggest unified gazette; we can also call it universe.

So in this universal program our earth and its ecosystem is a small app and this small app every living creature, plants, material and energy fields are further new portals/window or programs. In such a program call humanity man has created a program called computer or artificial intelligence. Now this program is growing to make free humanity from all physical and intellectual burdens. Soon artificial intelligence will destroy the very meanings of modern education system as the productions of intellectuals or gazettes of various memories and habits as educated people. A single robot will be able to perform as medical advisor or surgeon or professor or an engineer or a writer or manager in a better efficient way. The very aim of modern education system will be meaningless. Human will question their own existence, without any use without any purpose or goal.

Very soon the question of crevice and workmanship and survival will be solved. The desire for physical comfort and havens described

in myths will be down to earth for a common man. The basic desires for sex, money and respect will go to deeper level as desires for truth, beauty and joy. Because there will be no sense found in physical gains and comfort as achievements, or training as valuable. Now man will be free to explore the dimension of games and entertainment. Now there will be thirst for the permanent happiness, truth and beauty. Now man will seek the real celebration of life [4]. Now every common man will have time for experience and expression, because livelihood will be no question, desires for physical comfort like food, shelter, economical security and power, prestige will not be dreams only. Because there will nothing be prestigious to achieve beyond the abilities of artificial intelligence and robots. Now life will be able to express itself for its own existence, without any purpose and goal. Every act of man will be an art full of ecstasy and bliss.

The Memory and Intellect

If we try to understand the faculty of intellect in our psychological personality, it is basically the process of analysis, comparison, and justification of different memories we accumulate through our past experiences in order of achieving some goal or desire. Intellect is the faculty of analysis to various memory and information's which is very useful tool for the process of survival through task management. But is very superficial in realm of knowledge and experience, in fact it is a puzzle in to past and future which keep life away from the simple truth of present [5]. Memory provides variables to our intellect to be scatter endlessly in time and space. The pure intelligence is memory less which is been untouched in terms of modern education. When intelligence identified with memories is called intellect.

Memory is our identity which is called ego in psychological terms. Whatever inputs we receive through our sense organs, it interacts with the memory we have and react as emotions and planning's for action as thoughts. After thoughts we take action in the outer world and make changes and again our sensory organs gives inputs to our mind and memories again feelings and emotions, thoughts and actions. This mechanical process keeps running as conscious process in every living being.

The entity through which this process manifest, and keep changing its identity every time, but more stable than other components of this process is memory less, is called 'chitta' in Yogic terminology or 'Attention' in recognizable language. Which purely form identity less and the most changing and unchanging at the same time because we can identify it as very momentary, so it is impure through our intentions, goals and desires. In its purest state we cannot identify it because it is the only subject, knowers, visualizer rest all is vision. Whatever exist and identifiable cannot be the identifier or knower.

Till now knowledge means having more and more information's and memory about world. In this realm AI is facilitate with highest memory ever possible to be stored by a modern men in his brain. So definitely machines are becoming much more intelligent than humans as information carrier. But aliveness is the degree of consciousness, apart from memory and information collection which will be the next development of humanity through the science of yoga [6]. At present humans are not able to invest in the developed in his full potential, due to the survival and ignorance of physical comfort. When there will no business of survival tasks and physical comfort, AI will facilitate

everything by just a wish. Humanity will be able to invest in self-development for already existing the ultimate truth beauty and joy in every aspect life.

Science, Religion and Art

Science is an enquiry about truth; its aim is to know the truth directly and universally. Religion is about to realize and experience the truth. When truth is experienced it becomes endless joy, bliss and ecstasy of life. And when truth is expressed, it becomes the form of art. An eye with the perspective of truth, convert everything beautiful around. Beauty is the essential quality in a work of art and it expresses the truth and joy in term of a beautiful objects. Truth, Joy and beauty are the ultimate values of life and they are not different then each other, they are interconnected and same in deeper sense. These are basically three different frequencies of our existence, purely abstract and qualitative.

They are basically three different ways to experience the individual and the whole. A few very intuitive people experienced the religion and formed many path followed by as many religions in the world. But the all corrupted with their personal dogmas as the code and conducts of their paths. Based on beliefs and rituals in order to grasp the intuition of truths are revealed knowledge [7]. Very few people proved so intuitive and talented on this path, mostly all noticed as the girdle of blind faith and prejudices. The growth of science and logic is a universal path with proof and wider communicability. The dimension of intellect is realized in the development of life, what created this modern Man of today. But focusing on intellect as the core content of life is not a holistic approach.

It is just one faculty of human mind which has brought highest physical comfort in life of human being today as the development of technology and machines. The piece and joy is missing somewhere in greed, competition and ignorance. Now science is very close to the ultimate non dual truth in this age of personal identity and individualism. The postmodern concerns has unified is world as single identity as globe. The modern scientific theories like Quantum physics, Chaos theory, Theory of complexity has brought this world a rational platform to experience the non-dual ultimate relativity beyond the tangible personality of each individual.

Science is a growing universal religion which is making axis and influencing to all other domiciles in the development of human civilization. Now religious dogmas and myths are being recognized as different symbolic language of metaphors and analogies to know the same universal truth for which science is still struggling. In India Mr. Devdatt Patnayak, known as Indian mythologist, has made remarkable contribution in understanding modern management education and cultural practices with Hindu mythological literature with epics like Ramayana and Mahabharata to modern contemporary scenario. In this postmodern world religion is being relished with much authenticity with help of the outgrowth of social and psychological streams of knowledge [8].

Art is also being affected with this reformation of this world in terms of post modernism and globalization. Especially in terms of global art market, artistic concerns through cultural exchanges. Art is directly related to the domicile of beauty and expression. As art was just menace of decorative craftsmanship to architecture in history. Temples, churches, mosques remained the museums of ancient and

medieval art forms through the dominance of religious path of knowledge in different cultures. Due to mostly mass was illiterate so religion become an important tool to carry law and order in society. Science has revolt against its old and primary menace of codes and conducts and developed further. Art also kept changing and developing towards more eternity and individuality of one's own inner being.

In modern time art is more eternal and individual expression of artist then being corrupted by sociopolitical suppressions. The freedom of expression first brings individuality of one own self thus it breaks the psychological boundaries of programmed conditioning by environment and society and enters to the plane of eternity, purity, true joy and permanent beauty. Today it's mostly the expression of pains and desires, the dimension of eternity and truth is growing in contemporary art through various schools of individual practices. Abstract expressionism, constructivism, cubism ... are European the art movements of mid-20th century, devoted to the experience of the universal laws of nature free from religious myths and prejudices.

But today's science is proving that everything in this world is just the creation of our senses and mind, there is no universal reality such. So different animals and creatures with different sense abilities sees this world differently, it's all the perception and illusion by body and mind. As ultimate truth, nothing exist really. Everything is just 'Zero'. Emmanuel Kant also concluded this in 1781, in his famous book "Critique of pure judgment", was an important contribution behind the development of postmodern perspective. Surprisingly very close to Indian philosophy and concept Advaita Vedanta as "Maya" (this world is an illusion) or "Brahman Satyam Jagat Mithya" (Only pure existence or soul is true, this world is an illusion).

According to yogic sciences 'Chitta' or 'Attention' is the highest dimension ones intelligence, which does not include memory, habits and intellect or we can say the purest intellect without any frame of reference mind, memories, habits, identity, ego is 'Chitta' or attention. Because it also can be identified and traced so it is also objective. The utterly piece and stable attention is awareness, the ultimate subject and non-dual visualize or knower [9].

In Indian context knower and known are not two, that's why it is called non dual the 'Atman', the ultimate truth beauty and joy. And existence appears as vibration into non dual or zero. So the zero is 'Purusha' as the only cause and existence or infinite is called Prakriti in Shankhya darshana. Knowing the 'Purusha' is equal to knowing the whole existence as vibrations or waves in non-dual ocean of this element, energy and life or the only universal subject, same in every individual as knower or visualize or Purusha, Atmana etc.. Religion has always talked about to experience it, science is knowing it and art is the final expression of it.

Today in a way art is more a training to acquire the ability experience beauty in common things and acts. It is an ability to decipher extra ordinary into ordinary. Art is not an objective achievement it is highly subjective development of one's own awareness and intelligence beyond mind and body. In this postmodern arena and age of artificial intelligence, art is concerned with eternity and expression of universal truth in different individual flavors.

Art as the Expression of Perfection

The true art is the expression of perfection; the true art lover has ability sees everything perfect around. It is a vision of finality where everything dissolves from intentions, judgments and goals. Any act become perfect when it comes out as the expression of the over flowing joy of the existence itself. The doer dissolves in the act and sees himself as non-doer. 'Death of the father' statement in realm of modern art explains about the depth of artistic delight where artist himself becomes the onlooker of his creation. The perfection is the beauty of any act, when the process itself become the highest goal and reward for an artist. The postmodern contemporary situation in this age of growing artificial intelligence is soon going to discard every act and effort of human mind and body use less.

The value of tangibility of anything will vanish, material gain and loses will not matter, only sensibility will matter, only ability to visualize will matter, only a beautiful point of view will matter to see anything beautiful. The ultimate everlasting Truth joy and beauty is already everywhere since the beginning of this existence. Hopefully an eye for it will develop collectively by humanity with this peak development science and technology as artificial intelligence. Because there will be no sense of doing and achieving in terms of physical act and mental conclusions in this age of advance automatic devices equipped with all physical and mental abilities of a professional expert as intellectual being [10].

Camera came and replaced artistic concern to intellectual experiences and conclusion rather than appreciation skill oriented practices as beauty in art. All various 'isms' and various art movements in western art is justifying the new parameters of beauty on intellectual level than photorealistic craftsmanship like the painting and sculpture of renaissance period. Now intellectual devices have developed with tremendous skill abilities as robots managing 3D printers and software oriented picture creating abilities.

No drought this is defiantly increasing the production of aesthetically toned objects in utility of common man. The various design fields exploring this techno-aesthetic aspect of common utility in terms of interior-exterior, architecture, furniture, accessory transport etc. thus world is becoming more beautiful and luxurious place in terms of so called physical comfort. Artificial intelligence as the peak of human development in science and technology will vacillate humanity to develop higher dimensions of intelligence then only rational faculty of it.

Now it is the right time that science of yoga will be understood as the highest science on this planet. The science of yoga will be explored to master the most advance computer of this earth as the human body and mind itself. No drought artificial intelligence soon will challenge the very core of modern education system. Producing bundles of memory as professionals and intellectuals will be of no use against this latest advancement. The intelligence without memory, body and mind as yogis will be the future of modern man. The true knower, experienter and expresser will express truth, joy and beauty.

Development in the Conception of Truth and Post-Modernism

Art has always been the imprints, documentation and the celebration of the collective feeling and emotions of a particular region and time. Modernity came into India as the package of westernism by Britishers. Industrial revolution, capitalism, colonization, imperialism, bullionism and socialism happened to west after 15th century in renaissance period. It was the age of enlightenment, freedom and reformation in west. But unfortunate India was abused by British colonization. The scientific development and rationality changed sociopolitical situations and thinking process of people as the collective development in human consciousness, was the beginning of modernism.

From slavery to feudalism and then capitalism to communism and socialism, Marxis West has gone through various revolutions and transformations in the development of modern society. The conception of truth as the core most basis of human psychology has played an important role in the formulation and power distribution of society.

After the dark ages in 15th century there was re- revival of Greco-Roman spirit as the development of human confidence and rationality. Human found himself as the best creation of God. He realized that everything can be understood in the light of rationality. Man can solve his all problems through science and logic. It hampers the importance of God and churches from human life. The rationality and the objective knowledge start dominating religion.

Before this time in dark ages, the source truth was considered as reveled knowledge. Truth is gifted by God himself to his chosen people, mostly the monk, prophets and priests. And common people have to devote and trust them. Later science has proved that the truth is not personal, it is an objective reality and every boy can unrest it through the experiments. So this thought itself boosted up the science and rationality. A large no of scientists happened during this era. Now truth was in reach of the common man. The power has come down to the king and estate from the churches and Pops. The idea of truth as objective phenomena has made man scientific being. Through new discoveries about different streams of nature in life, science overruled the religion.

Galileo discovered that Sun is not moving around earth, actually earth is moving around the Sun. This statement opposed the previous thought written in Bible which challenged the Pop and authority of church. For this Gallio was sentenced to punish for going against Bible. To escape himself from punishment he had to apologize for his statement. Later again he said the same truth of his discovery. Isaac Nuton discovered low of gravity and the kinetic lows of motion. Lamarck and Charles Darwin introduced the theory of evolution.

In historical terms modernism started with the renaissance period. The perception of truth as the objective reality has changed the sociopolitical situation around the world. People found religion as the way of personal satisfaction. The fundamental needs of life are based on logic and science. So there was a high effort on the development of scientific approach for the fulfillment of livelihood. Industrial revolution, colonialism, imperialism, capitalism, communism, socialism and human rights evaluated the spirit of democracy as a

dominant approach. Sigmund Freud has worked on human subconscious mind as understanding of deeper reality. His theory affected the way of thinking of people in terms of all arts and science field. Movement in art like Surrealism and Dadaism are directly affected by the theory of subconscious mind and Analysis of dreams by Sigmund Freud.

These scientific discoveries and inventions have shifted the centre of power from God to nature and earth. In late modern period in the beginning of nineteenth century the theory of General relativity by Albert Einstein has shifted the perception of truth from objectivity to relativity. Now the truth became not only objective but relative also. Time was introduced as the fourth dimension of material reality. Now it's not a constant entity, in space the value of time may be different in different conditions.

Even in general life the values of time keep changes with the situation of our interest and non interest. A good thing can be bad for other person in different situation. And thus relativity boosted up the idea of individualism among the people. Visual artists like Pablo Picasso, George Braque, and Marcel Duchamp were affected by the theory of relativity in expression of cubism, dadaism and futurism. Actually the theory of relativity boosted up the spirit individualism which resulted into idea of postmodernism.

Quantum physics again redefined the perception of truth. Quantum physics says reality that varies the way we looked at it. The viewpoint of the observer changes the perception itself. The aesthetic delight from a work of art is depends on the mentality and the mood of the viewer. The meaning of a sentence also changes the way we speak it. Now the truth is not only objective and relative, it is conditional, changes with the biology, mentality, mood of the observer. The observation itself is an important event. Thus post modernism manifested as the dominant movement after 1940s.

Chaos theory further boosted the idea of individualism. It says every event and happening is individual in this world. Nothing can be replicated exactly the same. Life is uncertain. There are infinite variables which effects the each and every moment of our life. Nothing is constant. There is no golden rule and it is the only golden rule.

Later on Theory of complexity made deference in the experience of perception by the quantity of variables, while having the same quality. Like the difference between drop and the ocean, small and the big thing of the same quality. Like every cell on our body combines together and make tissues, body organs and this very complex human body and biology. Same way every individual of us combines together and makes society, institutions, organizations, nations and the global consciousness. The span of micro and macro demonstrate the verities and complexity of the variables.

The conception of truth played a major role in the thinking patterns of humanity and brought all kinds of sociopolitical reformations. Thus this word is progress to become a single global identity of humanity like a family or a unit in itself in terms of hybridization, internationalism and multiculturalism.

Developing Post-modern Art and Artificial Intelligence

Due to information and transportation technologies, also growing literacy, this has become one family. Every country is no more a separate identity in terms of art and culture. It's the time of hybridization and multiculturalism in every nation to some extent for life style, food, fashion, entertainment and all necessary aspects of life. It is the time of most physical comfort and luxuries then ever lived by humanity. We are able to exes anything good from anywhere in the world also form past tradition and civilizations. It is the time of mental expeditions of each individual in his own way to live and judge.

This way it is also creating new problems like transportation of daisies easily from one country to another country, because everything is in well follow of connectedness. Increasing desires and greed of people and becoming intelligent enough for crime and corruption. The language of objectivity and measurement has proved a great tool for sense gratification and manipulations in terms of business and political marketing. Finally the intuitive and entertainment side of society is also growing in terms of philosophy and aesthetical sense.

Spirituality beyond intellect and metaphysics is somewhat becoming the core of advance modern and contemporary practices, where an idea or concept itself is a material. The tangibility of art mediums is breaking its boundaries like painting, sculpture, theater and performance as separate practices. The experimentalism is growing in search of other worldly mental experienter 'the truth' explained in Indian Veda and Upanishads or religious paradigm, as unlimited joy free from time and space. Indian art is also part of this global spirit and modern contemporary means of art reflections. We can better understand this global effect through following points.

De-Materialization

As we know the growing modern technology and mechanical equipment's are being smarter, multitasking as well as portable with higher functionalities and configuration with artificial intelligence. The machinery devices are more shifting towards software and energy auto functionalities, rather than its hardware material appearance. The software oriented virtual world is a new adventure delousing the difference of myth and reality. Modern design, engineering is being so smartly emerged that the soft effects of hypnosis through marketing, advertisements and branding is manipulating society on big scale like some black magic for older generations. In art also the conventional criteria is destroyed by this postmodern environment.

The boundaries between different streams like performing, music theater and day today happenings of mundane activities are vanished for contemporary visual practicers. An art is purely being noticed as mental experiences of an individual. The solidity of material, canvas and colors limited to visuals are extended to multisensory experiences with technology and philosophical developments. The non-material and psychological behavioral concerns are being treated as materials. The sensitivity and awareness is growing for materials history and orientation and also cultural identity and branding with the display and psychology of viewer with his own possible stand points.

Modern vs. Contemporary

"Modern" is derived from the Latin word "Modo" which means "Just now", which is very similar to the meaning of contemporary "at the same time". But in art and cultural context Modern is a qualitative phenomenon which means advance in quality. For example, at present a traditional potter or craftsman working in a village, we can call him a contemporary artist but not modern. Modern is a qualitative phenomenon, which means advance in quality. Modernism carries objectivity, rationality, individualism, freedom from traditional values and myths.

Modernism came into India as a package of Westernism by Britishers. In western modernism, it started from renaissance period known as the age of discoveries and rationality in 16th century, called early modernism in socio-cultural context. In 19th century late modernism took place.

In history of art modernism noticed with romanticism in 19th century, here artists attempted to free from traditional subject matters like patriotism and religions. Artist expressed his individual freedom to choose subject matter.

Individualism

In the history, art has been always a group activity, devoted to patriotism and religions. The identity of artist and his personal

Abstraction: The Liberation of Pictorial Elements

As we all know, pictorial elements are the technical variables in a visual art work as principals (Rhythm, harmony, balance, contrast,...) and elements of art (Line, colour, form, tone, texture...). In the history when we coming towards modern and contemporary art, artist started to breakdown the academic order of compositional elements, and started to practice these abstract components them separately and individually in support to his personal and expression. Due to the scientific discoveries like photography and rational developments, the abstract laws of nature attracted artists as personal reality.

Eternity and subjective aspects of feelings and perceptual causalities grasps the attention of visual practitioners in menace to the language of art. There is shift from the sociopolitical concerns and religion to the science and rationality to the subjectivity and personal identical stand point of the knower himself. The micro sensitivity of different non material abstract aspects like surface, line, pigments, grains of the material, material itself for its cultural identity with natural colour and surfaces. Assemblage through Readymade forms and objects became new concerns in contemporary art scenario.

Globalization

Through the Industrial Revolution, world trade and information technology, the process of life has become very fast. The world has become like a family. People move from one place to another place very easily, can access the information of the different parts of countries while sitting at home by internet TV and phone. The variety and dimensionality of different cultures and civilization is flattening towards one single identity as the planet earth for human collective consciousness. The physical diversity is so communicable to each other that modernism is coming to postmodern concerns of subjectivity and individual classification to self and collective reality are same at one time.

Religion is becoming science and science is becoming a religion through the discoveries on psychology, philosophy and ancient wisdom of 'Yoga'. The visual language of the cultural expression and exchange is the outcome of this collective spirit, while aesthetic concerns are just turning towards view point of the onlooker. Globalization is leading to humanity for the highest physical and

feelings were not important. From the ancient Indian art to medieval period, the subject matter in art was governed by religious myths and the appreciation of rulers. Ajanta paintings are devoted to the life of Buddha and Jataka stories, sculptures in Ellora cave narrating the glory of Buddhism, Jainism and the Brahminical religion. Even in miniature painting the identity of artist was unknown.

E.B. Havell, Sister Nivedita and Anand Kumar Swamy appreciated the Ancient Indian art as the visual text for spiritual education where individuality of artist is not required.

In his famous book "A brief History of Time" Stephen Hawking says that "everything is expending since the beginning of Universe" it has nothing to do with art but supports the growth of individualism in the socio-cultural history. Individualism is the major characteristics of the modern culture and art.

In western history Anarchy and Monarchy, Leftist and Rightists were the duality in the progress of modernism. Anarchy and leftist were the pioneers of modernity and individualism in Arts. Marxism Karl Marx has introduced the principals of human rights. His philosophy actually boosted the spirit of democracy in the world and inspired every individual human being for equality.

Today art has become a style statement of the personal feelings, subjectivity and emotions of the artist.

mental comfort, power and wisdom hence it must lead to the peace in the self of each individual as his core nature or a single man is able to destroy this whole world in one moment. Contemporary art is the expression of this multicultural holistic spirit in terms food, language, rituals, social media, events, happenings and breaking the boundaries of visual limitations.

Digitalization

Now technology is replacing the craftsmanship in art, printing technologies, digital photography and videography, 3D scanners and 3D printers, CNC carving machines, social Media, internet are separating Art from craftsmanship.

Today Art has become just a mental exercise. Medium and material of art has changed to a holistic vision. Events and happenings itself became the material of artistic expression, all forms of art are merging together

This nature is the highest technology in this age of artificial intelligence and machinery. It was the time that God was the most

important concern of humanity and human himself was the greatest seeker, worshiper of God. Now to understand the technology of even an ant is greatest challenge in front of modern scientists and digitalization menace of artificial intelligence. The science of yoga is about to master this most advance mechanism of body and mind. The day a scientist would be able to create even an ant the difference of a scientist and yogi will be vanished or they will be able to communicate to each other. Here automatic devices and artificial intelligence is bringing to human life the utter most physical comfort, where for Yogis human body and mind as nature is mastered over with eternal joy and mental stability.

While in concerns of art these new developments are enabling growth of aesthetic values in of art, design and architecture with new materials and possibilities. Philosophical literature and understanding of different civilizations science thousands of years is been enabled by menace digital libraries, YouTube, Google, social media for the development of eternity and physical beatification both. Art market in terms of on line auctions and on line exhibitions, advertisement, and exposure is enhanced in comparison to former generation.

Observer is Being Observed as Growth of Subjectivity

These are the fundamental variables while we focus on the development of humanity to this contemporary stand point from our ancestors. Somehow when it observed the life it became human on this earth, and when it identified self-abilities it became modern and when it observed both as the cause and effect to observer and observed, the postmodern emerged. Actually observed is in the observer and observer itself is the observation is the end of the development of individualism and its collapse into 'Non-Dualism'. 'Observer is the observed' a complete dematerialization of art like 'beauty lies in the eyes of beholder' beyond the 'Art for art shake' or just 'Being for being shake'.

The final witness and subject in each individual is not actually individual and different, it is the same in everything as the last building particle or the pure energy through which this infinite existence is formulated. Somehow after post modernism humanity is going to experience this reality collectively. The modern physics has realized it in terms of quantum mechanism theory and many more in the development of artificial intelligence and virtual video games etc., while relativity theory is this new perspective with post modernism as limits of objectivity in seeking truth.

New Forms of Art: New Media Art

Changing parameters in the development of humanity in the holistic sense, especially physical comforts like havens described in of our scriptures. Art is also being advance in aesthetical terms by braking the traditional boundaries and norms of artistic representations. The craftsmanship is replaced by the individual view point of the artist. Material aspects are shifting towards non physicality.

Video art

Performance art

Installation

Land art

Happening

Bio art

Discussion and Conclusion

In the coming machines and robots will do everything what can be done by human brain more efficiently and more smartly than ever. Human has to grow on next level beyond the collection memories and information's, to the level of pure consciousness and non-dual reality. The world of intuitive faculty, the experience of 'Zero' and self-realization as the master of one's individual body and mind i.e. sensory perception and memories, habits and beliefs. Ultimate truth, beauty, love devotioneverything is non-dual experience of 'Self' are non-physical and limitless. Art is just a point of view to see ultimate beauty in everything.

The ultimate freedom from all desires and complains, the ultimate joyful and never ending state of beauty as uplifting the test of mankind has begun with this postmodern contemporary situation of art. Not only art, the future technology will revolutionaries every aspect of life to the next level. It will help humanity for to grow at the highest possibility of perfection. The art forms will be highly celebrating full of the fragrance of testacy and bliss unlike the expression of pain and desire. Because in coming time there will be highest prosperity, there will be no desire remained unfulfilled. Due to the education and literacy human will be able to detect collectively that there is no meaning of sense gratification and pseudo ambitions as the cause of all destructive mental daises and social crime and disorders.

On other hand physical comfort will be defiantly higher on mental level also because artificial intelligence will make humanity free from mental Burdon of professional practices. Machines will be batter intellectual professional assistant of human with high caliber. The productivity of task completion will be too high. The speed of growth will be higher and higher and at the same time destructive speed will be also terrible for faults in sociopolitical system. It will be the world of hyper realistic virtual reality. The future video games will be as real as this real life. There will be no difference in software and real life. Or this world will also be realized as a video game and an illusion.

Definitely artists may create the virtual tour of CG parallel world of multi-sensory game experience in future as their art work. Eastern mystics and Yogis realize this world as hyper realistic illusion or trap, now modern philosophy and physics also realize the same as truth. To become visionary and intellectual is an old track now there is a requirement of awakened consciousness as visualizes. Already in history and present time the leading personalities has developed such qualities. But in coming time most of the people will own such higher dimension abilities.

Because human will be free from the quest of survival and physical and mantel laborer of liabilities. Where there is free time and prosperity the aspect of celebration flourish in terms of art, beauty and creativity. The quality of involvement in artistic activities and aesthetic sense is the measuring scale of the development of any civilization or any individual person. No doubt with the developing

artificial intelligence and robotic devices human life will be more comfort full and luxurious for every common man. The design and aesthetic is already becoming common in day today life style of all aspects of utility. In future the pure aesthetics and creativity, eternity and blissfulness will be at the reach to every human being as the celebration of this united planet.

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How to cite this article: Ganesh Kushwah. "Art and Growing Artificial Intelligence ". Arts Social Sci J Volume 11: (6) (2020) : 460