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## Practical planning for the aromatic essence creation process

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A field work may be carried out in a botanical garden in the region of Minas Gerais, mainly in the southern area where the fresh climate is prone to picking leaves at temperatures that do not alter the content of their metabolic structures, so that we can extract as much of its product as possible for analysis and research, which is proposed in this thesis. The first step is to take samples of plants, at least ten for each student and after collecting these samples, the student will wash them with running water without rubbing the leaf or branch, so that it does not destroy its follicles, hindering all the magic that can flow in the your movie. In the second step, the student should collect all possible data on the species collected in the botanical campus, such as scientific name, origin, arithmetic and geometric proportions, accessible and artistically post natural places of decoration indoors or open and their reactions with or without the sun, dry or humid air, exhausting the possibility of seeking the same species in different regions with scientific names according to the environment in which it was found. The third step will now be to catalog the species harvested by observing the process. Divide the species into half, place a part inside a glass container, sealed for the conservation of it and label with all possible descriptions of the sheet harvested by not forgetting the picking date and begin the processing of same; the other half will be dissected with a blade or scalpel, removing the film that covers and protects the moisture of the plant and possibly the liquid which probably smell and is a possible natural oil. This sample will be placed inside a container for chemical analysis alternating its parts with products other than chemistry, which can seek, for a creation, positive results and come out the essence of the plant. Record every moment, if possible shoot and file for a reanalysis and a possible perfume formula to a promising future. The fourth step will have possible results of fragrance acquired with the experiments realized and confirmed in the laboratory. The fifth stage will be of general exposure, realizations using the media for the propagation of images and clips of this formation that deserves attention. The sixth step will be to approve the best essences acquired by the students in the test and possibly a marketing of this fragrance, thus seeking logistical sponsorship, which will then lead to the contraction of the bio chemical for your company.

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