

QUANTUM PHYSICS AND QUANTUM TECHNOLOGY

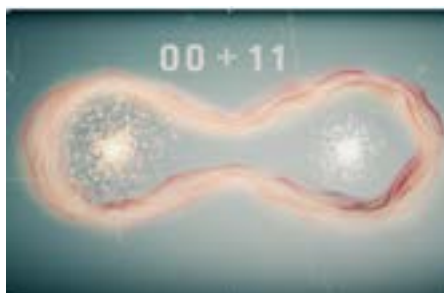
September 25-26, 2017 Berlin, Germany

3025 – Science in fiction

Tina Matzat

CEO and Founder of Qbit Films, Germany

The main problem the protagonists in the science fiction film “3025” are facing is the same that AI researchers are facing which is also the main problem of system theory. Would it be possible to create / exist outside the box? So the idea of free will and the power of consciousness are the main themes. After all, in a system where consciousness creates matter, everything that is thinkable is possible and the system (the human) should be able to emancipate from its original source. As a basic for this futuristic world the film offers various theoretical explanations to questions about the beginning of our universe and time itself, humanity's origin and purpose, the nature and fabric of our reality, time travel, teleportation, energetic perception, the micro- and macrocosm, gravity and quantum entanglement – inspired by (meta)physics and quantum sciences.



Biography

Tina Matzat was born into communist Germany in November 1985. After graduating from high school she moved to Berlin in 2005 to study Information Science in Potsdam. In the next couple of years she worked as an intern and project manager in Berliner start ups, ending up being an international conference manager at IQPC. She quit this kind of career to start writing at the age of 26, finished her first novel with 29 and since then works on the script for the Sci-Fi film "3025". In the meantime she is working on short films as a writer, director and producer via her own company Qbit Films.

tina.matzat@googlemail.com

Notes: