

# International Conference on Broadcasting Media & Film Industry

October 20, 2014 DoubleTree by Hilton Baltimore-BWI Airport, USA

## Quadricopters and geo-located video: Implications for broadcasting media and film industry

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Quadricopters equipped with geo-located high-definition video cameras are emerging as important new tools for broadcasting media and film-makers. This paper examines the implications of quadricopters, sometimes known as drones, for the broadcasting media and film industry. Four areas of impact of video-equipped quadricopters are particularly considered, including 1) new methods of video production, 2) how storytelling may be transformed, 3) implications for audiences, and 4) economic implications.

### Biography

John V Pavlik is Professor in the Department of Journalism and Media Studies at the School of Communication and Information at Rutgers University. While on leave from Rutgers in 2013; he served as the inaugural Associate Dean for Research at Northwestern University in Qatar. He is a member of the Advisory Board of the Global Communication Research Institute at Shanghai Jiao Tong University, China. He has written widely on the impact of new technology on journalism, media and society. His books include *Converging Media*, *Media in the Digital Age*, *Journalism and New Media* and *The People's Right to Know*. He recently completed a two-year project funded by UNESCO on curriculum reform in journalism and mass communication in Iraqi higher education. He was the Inaugural Fulbright Distinguished Chair in Media Studies at the Academy of Fine Arts, Vienna, Austria (2008). He was the Inaugural Shaw Foundation Visiting Professor of Media Technology at the School of Communication Studies, Nanyang Technological University, Singapore (2000). From 1995-2002, he was Professor and Executive Director of the Center for New Media in the Columbia University Graduate School of Journalism. From 1988-1994, he was Associate Director for Research and Technology Studies at the Freedom Forum Media Studies Center at Columbia University. He is co-developer of the Situated Documentary, a form of location-based storytelling using the emerging mobile and wearable technology known as Augmented Reality. His PhD (1983) and MA (1979) in Mass Communication are from the University of Minnesota. His undergraduate degree in journalism and public relations was from the University of Wisconsin-Madison (1978).

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